



ARTIST GUIDELINES FOR HOMEGROWN AND HOMEGROWN JR.

- **HOMEGROWN:** Artists ages 18 and up may submit ONE piece of art labeled with their name, title of artwork, and price (if for sale).
- **HOMEGROWN JR:** Artists ages are 10 – 17 years old. Artists may submit ONE piece of art labeled with their name, title of artwork, and price (if for sale).

Exhibit Guidelines:

- Work must be family-friendly and created after January 2021
- Neither submitted nor shown previously in *HomeGrown* or any other exhibition at the Cornelius Arts Center or Cain Center for the Arts
- Must be a work of visual art — i.e., painting, sculpture, ceramic, photograph, weaving, textile, print, drawing, mixed media; at this time, *HomeGrown* cannot accommodate the literary or performing arts
- 2-D work MAY NOT EXCEED 24"x36" and 3-D work MAY NOT EXCEED 20"x24"
- All art MUST COME "GALLERY READY" - meaning wired on the back, able to hang professionally/level given the framing or hardware included on back or able to sit neatly on a pedestal
- All work must be submitted with a complete online submission form.
- The value of the artwork may NOT exceed \$2000 for this exhibition due to the high volume of work we receive.
- Due to the popularity of this annual show and limited gallery space, we will accept submissions on a first-come, first-served basis.
- Please make sure to title all work with the following, underneath or behind all artworks. See "File Card" information below.
 - Title
 - Artist name
 - Price (If not for sale, use NFS)

Artwork Drop Off Details:

- Drops off dates: March 4th, 2025- March 15th, 2025
- Once the submissions have been submitted online an email will be sent after Feb. 28th.
- Submission approvals will be emailed to the registered email address.
- Please check your spam folders (*after Feb. 28th*) if you did not receive an email
- All work is physically due by 12pm on March 15th – NO EXCEPTIONS

Important Dates:

- Exhibition: March 25th- May 9th
- Reception: March 28th, 2025. 6:30pm-8:30pm
- **Online Submission Deadline: January 20th – Feb. 28th**
- **Submission Drop offs: March 4th – March 15th at 12PM**

Tuesdays- Friday: 10am-4pm. | **Main Facility.**

Mondays – Wednesday: 5pm- 8pm. | **Oak Street Mill. (Ceramic Studio)**

- Art pick up: Will be sent at the end of the exhibit via email to all participating artists who have NOT sold.

Questions?

Please email Exhibits@cainarts.org

File Card *(Please attach to bottom or back of work)*

File Card (Print Clearly):

Artist's Name: _____

Title of Work: _____

Price: _____ (if not for sale, please write NFS) _____

HOMEGROWN

Artist Information

Artist Name:

Age:

Email:

Phone:

Address:

Home Grown Art Submission Information

Title of Artwork:

Medium:

Dimensions:

Price or "NFS" (Note: gallery retains 40%):

Insurance Value:

Terms and Conditions

- I.* If the Artist/Lender/(s) installs his/her/their own exhibition, every effort must be made to ensure that the physical space during that exhibition or installation is not damaged. This includes the walls, floors, ceiling, lighting, or other fixtures belonging to the Town. The artist(s) will be liable for any damage done to the physical space during such an exhibit/ installation and will be charged for the damages incurred. **The Curator will install HomeGrown artwork.**
- II.* The decision to accept an exhibition or exhibit of any works(s) will be in the sole discretion of Cain Center for the Arts. Exhibition space is only provided as a service to promote community art and artists at such times and places as deemed appropriate by Cain.
- III.* The Curator, or designee, will oversee and coordinate the installation and dismantling of each exhibit. If special installation or packing of the art is needed, the artist will be expected to provide both at his/her/their cost.
- IV.* Loans/works will remain in possession of Cain Center for the Arts for the time specified for the exhibit dates. No work may be altered or removed until exhibition closes, except with the consent of the Visual Arts and Education Director.
- V.* Unless the Artist/Lender expressly chooses to provide his own insurance acceptable to Cain Center for the Arts. Cain Center for the Arts will ensure the exhibit works during the time they are on the premises for the agreed exhibit.
- VI.* Responsibility for establishing the value of the work rests with the Lender. Cain Center for the Arts will assume responsibility for damage and/or loss only to the extent of Cain Center for the Arts coverage under its policy of insurance. The Lender expressly holds Cain Center for the Arts harmless and releases Cain Center for the Arts for any damage of loss which is not covered by such insurance.

- VII.** Works will be returned only to the artist or lender in person. If legal ownership of the work should change during the period of this loan, the new owner will be required to establish his/her/their legal right to receive the work by proof satisfactory to Cain Center for the Arts.
- VIII.** Cain Center for the Arts may photograph or otherwise record objects covered by loan and use them for record, catalogue, publicity, or educational purposes.
- IX.** Arrangements must be made by the artist/lender for return of the work within two weeks after the exhibition closes. Cain Center for the Arts will not be liable for these artworks and does not guarantee adequate storage after 14 days. If after 30 days, the work has not been reclaimed, the work shall be deemed an unrestricted gift to Cain Center for the Arts.
- X.** Cain Center for the Arts gallery will retain 40% of all gallery sales. If you prefer to not sell your work, please price it as NFS.

Any modifications to the terms of this agreement must be mutually agreed in writing and attached as an addendum

Lender/ Artists

Print Name

Signature

Date

Cain Center for the Arts

Simone El Bey, Visual Arts and Education Director

Signature

Date