**Supply List-** ***To succeed in watercolor do not buy student grade materials.***

***Welcome -*** This supply list is the same as Watercolor 101 class. You can add colors if you so choose. I do suggest having good watercolor paper – up to 20 sheets of 9 x 12 , or 11 x 14 size. It is important to have both round brushes and a good flat brush. Make sure the brushes are watercolor brushes.

**Brushes:** Brushes are a personal choice but may I suggest those below as basics:

#4, #6 or #8, #10 Round watercolor brushes. (Loew-Cornell 7020 ultra round series is a good inexpensive brush)You can find these online at CheapJoes.com or Dickblick.com or even Amazon. Any other brush that intrigues you, you can bring.

1” or 1 ½” Flat brush Optional: 1 angled flat brush

**Paper:**

Types of paper Cold Press – most commonly used. Has a texture to it.

Hot Press – Smooth. Great for detail illustration work.

Rough – Very textured.

We will work with **cold Press #140 Wt. Paper.** In class our work will use up to 20 sheets

\*\* NOTE: Sheets of paper are 22 x 30 which gives you 4 /6 sheets to work with. If you purchase sheets, we will learn in class how to tear the paper – *do not cut it.* Suggested brands are 140# Arches Cold Pressed watercolor, Fabiano 140# cold press paper. If you purchase a pad of paper - suggested 9 x 12 size. You may use Block or pad paper- 9 x 12 or 11 x 15 or 12x16.

**Paints:**

It is suggested to purchase tubes versus pan paint. Name brands are Winsor, Daniel Smith, Holbein, and more. Low cost but professional grade is needed to learn properly. Artist or professions grade paint has more pigment. Below is a suggested list of paint colors.

**To begin you will need *1 warm and 1 cool color of each – yellow, red, green and blue.*** If you see paints in a group, make sure you get the required colors listed. Walmart carries Daler Rowney Watercolor 20 colors for $12 – a great starting kit. Below are suggested colors.

***\*\*Warm***

**Yellow** Cad Yellow Light Hansa Yel Dark New Gamboge

**Red**  Cad Red Lt Cad Red Med.

**Green**  Hookers Green Sap Green

**Blue**  Ultramarine Blue French Ultramarine Blue

***\*\*Cool***

**Yellow** Lemon Yellow Cad Lemon

**Red**  Permanent Rose Quin Rose Alizarin Crimson

**Green**  Viridian

**Blue**  Cerulean Blue Phthalo Blue

***Optional***

Burnt Sienna Titanium White Cobalt Blue Payne’s Grey Yellow Ochre

This is an option for you individually to add any other color that may strike your fancy.

**Other Supplies:**

Palette with a minimum of 10 – 12 wells for paint and mixing areas. It is important to get a palette with a cover.

2 containers for water, paper towels, artist tape, ruler, kneaded eraser, tracing paper, small light weight drawing board you can tape your paper to(a large piece of hard cardboard can work), HB drawing pencil, tooth brush, tissues ( does not have to be name brand Kleenex), shower curtain liner for table cover,

Apron or old shirt for protection.

Suggestion: Binder – A place to have all your charts to use for referral when painting.

 Also a great place to keep any notes.