

Basic watercolor paper as large as your comfort level

Your choice of brushes (prefer some large ie. #12 or 14 with good pointing ability (holds water/paints detail).

Small watercolor tubes of suggested colors and pizza pan or large plastic pallet

Material for Intro to Watercolor.

We will discuss materials in the first session and they can be very expensive. Best to know what you are buying first.

We will be doing "transparent" watercolor painting. This means we want paint that doesn't contain a lot of chalk powder filler blocks the transparency.



Colors Recommended

Cadmium Red
Alizarin Crimson
Cobalt Blue
Ultramarine Blue
Cadmium Yellow
Yellow Ochre
Earth Green
Thalo Green
Burnt Siena
Burnt Umber

Cotman, Windsor Newton and Grumbacher work

well for our purpose (student grade is fine).
Color list attached recommended
Generally white and black aren't used.

Watercolor tablets will do nicely, some might like WC Blocks or single sheets. Paper weight comes in 90, 140 and best 300 lb. rag. 140 and 300 cold pressed are preferred because they don't ripple too much.

Pure aluminum pan for an effective, long lasting palette.

Avoid non stick as dry paint will fall off.

Brushes. **Do not get Camel** Hair brushes!!

Sable (expensive) or synthetic watercolor brushes do Quite well—sharps, flats, fan, Sharps #4, #8, #10, a 1 or 2 inch flat will get you started nicely.

