**Advanced Watercolor with Mixed Elements Supplies:**

\*These are just "bare bones" supplies to use until you decide if you like watercolor. They can be added to later. If you are already painting in watercolor just bring what you regularly use.

**Brushes:**

Look for watercolor brushes...synthetic or blends work well...the finer sable ones are expensive and not necessarily easier to use.

Three brushes

**Flat:**

* 3/4 inch or wider

**Round:**

* # 10 or #12 or larger

**Liner:**

* Any size. Used for fine line

**Paints**

**(Teacher Recommended….)**

* Red:
* Alizarin Crimson and Cadmium Scarlet (cool and warm )
* Blue:
* French Ultramarine Blue
* Yellow:
* New Gamboge
* Neutral:
* burnt sienna

**Palette:**

* Look for a rectangular one with lid. This is important. Paint can be used for a long time after squeezing into palette if kept closed...wait to squeeze until first class.

**Paper:**

* 140 Lb. cold-pressed paper (1 sheet 22” x 30”)
* We will work on 1/4 sheet or smaller sizes, so wait until class to make your decisions.
* We will tear it down into sizes in class\*
* Watercolor blocks will work also. If good quality brand.

\*\*I do not recommend paper in tablets. I teach a lot of wet onto wet techniques and cheap paper buckles and will not blend. Suggest its use only to test colors etc. Not for finished work. Good paper produces by far the best results. \*\*

**Miscellaneous:**

* Paper towels
* water container ( I  like low flat plastic such a refrigerator storage or ice cream containers.)
* Sea Sponge
* Small spray bottle
* Magic Erasers blocks cut into small squares (Make sure they are listed as Original not with bleach additives)
* pencil ( I use mechanical one) Any  #2 office will do.
* paper for notes
* Purchasing good quality supplies usually requires me to order online…I use jerrysartarama.com (in Raleigh) or cheapjoes.com for online orders